

# CHRISTOPHER S. HUNTER, Ph.D

Assistant Professor | School of Architecture | Mississippi State University

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## EDUCATION

- **Texas A&M University**
  - Doctor of Philosophy in Architecture, December 2018  
Dissertation: '*Influences of African American Religious Practices on the Architecture of Early African American Church Buildings 1842 – 1917*'.  
Committee: Valerian Miranda, Chair  
Kevin Glowacki  
Violet Johnson  
Amy Earhart
  - Recipient of a Certificate of Historic Preservation in Architecture, December 2018
- **Texas A&M University**
  - Master of Science in Architecture, August 2015  
Thesis: '*The First African Baptist Church: A Study of the Architectural Design and Construction of a 19<sup>th</sup> Century Church House*'.
- **University of Cincinnati**
  - Bachelor of Architecture 1986

## RESEARCH FOCUS

- The study of the socio-cultural influences upon the design and construction of early African American church buildings built between 1800 to the 1920s.
- The study of African American architects from the 19<sup>th</sup> century to the present.
- Historic Preservation with a focus on African American sites.

## ACADEMIC APPOINTMENTS

- Assistant Professor of Architecture (tenure track), Mississippi State University, 2018 – present.
- Affiliate Faculty Member (invited) to the African American Studies Department in the College of Arts and Sciences, Mississippi State University, 2019 – present.
- Assistant Lecturer of Architecture, Texas A&M University, 2017 – 2018.
- Teaching Assistant in Architecture, Texas A&M University, 2013 – 2016.

## HONORS AND AWARDS

### Academic

- Recipient of the King Student Medal of the Architectural Research Center Consortium for Excellence in Architectural and Environmental Design Research representing Texas A&M University's Department of Architecture. Award presented July 2019.
- Recipient of the Excellence in Diversity Award by the College of Architecture Diversity Council at Texas A&M University, in recognition for work on the project, '*Influences of African American*

*Religious Practices on the Design and Construction of Early African American Church Buildings 1800-1920'*, presented April 27, 2018.

- Recipient of the William W. Caudill Endowed Graduate Student Research Fellowship in Architecture 2015-2016 and 2016-2017 at Texas A&M University
- Member of the Honor Society of Phi Kappa Phi. Inducted Spring 2015.
- Member Tau Sigma Delta National Academic Honor Society in Architecture and Allied Fields. Inducted Spring 2014.
- Master's thesis research of the First African Baptist Church of Savannah, Georgia led to state historic designation for the church by the Georgia Historical Society. The construction of the church building was completed in 1859. The State of Georgia historic marker was installed at the church on June 14, 2017.

## **PROFESSIONAL PRACTICE**

### **Populous Architects**

Field Office College Station, Texas  
May 2014 to August 2015

- **Field Representative** - Kyle Field Redevelopment Project

### **HDR Architecture Inc.**

Dallas Texas  
September 2005 to October 2012

- **Project Technical Designer** - Baylor Grapevine Addition, Grapevine Texas
- **Assistant Project Manager** - Denton County Municipal Complex Phase Two, Denton Texas
- **Project Architect** - Denton County Municipal Complex Phase One, Denton Texas
- **Project Architect** - Science and Allied Health Facility at Brookhaven College, Dallas Texas

### **Jonathan Bailey Associates**

Dallas Texas  
March 2004 to September 2005

- **Project Architect** - Colorado Springs North Medical Center Expansion and Cancer Center Renovation Colorado Springs, Colorado
- **Project Manager** - Hillcrest Healthcare Orthopedic and Spine Center, Tulsa Oklahoma

### **AGUIRRE Corporation**

Dallas Texas  
May 1998 to January 2000 and September 2000 to March 2004

- **Planner, Project Designer and Project Architect** - City of Murphy Municipal Center
- **Master Planner and Project Architect** - St. Joseph Village Retirement Community, Coppell Texas
- **Project Architect** - Texas A&M International University Fine Arts Center, Laredo Texas
- **Project Architect** - Texas A&M International University Student Development Center, Laredo Texas
- **Project Architect** - Westin Stonebriar Hotel and Conference Center, Frisco Texas

## **Tenth Street Historic Community Development Corporation**

Dallas Texas

May 1992 to May 1998

- **Executive Director** - Responsible for the day-to-day activities of the organization. Responsible for executing the policies as set by the organization's board of directors. Led the revitalization efforts of historic preservation, economic development, new housing construction, as well as coordinating with the City of Dallas on channeling infrastructural resources to the three target communities and maintaining communication with neighborhood stakeholders supportive of the redevelopment project. Administrator of fundraising, marketing strategies, and the establishment of business and civic partnerships.

## **City of Dallas Housing Department - Target Neighborhood Planning**

Dallas Texas

December 1994 to July 1995

- **Urban Planner** - Coordinated community meetings and acted as a liaison between City of Dallas programs and services and the local residential neighborhood associations within designated Walker Consent Decree areas as well and Neighborhood Renaissance Partnership (NRP) targeted communities. Coordinated and co-authored the City of Dallas NRP Report for presentation to the Dallas City Council in May 1995. The report documents the need for City of Dallas resources to be coordinated throughout the city to needed and targeted distressed communities. Revised and authored the Brackins Village Target Neighborhood development plan in May 1996.

## **RTKL Associates**

Dallas Texas

July 1986 to May 1992

- **Architectural Intern** - Production of construction documents, design of retail and mixed-use projects; construction administration; college recruitment

## **Certifications, and Professional Associations**

- Associate Member, American Institute of Architects (AIA)
- Member, AIA | Mississippi
- Professional Member Construction Specifications Institute (CSI). 2013 - 2022
- Certified Construction Documents Technologist (CDT), 2013 – 2022.
- Member, Society of Architectural Historians
- Member, Southeast Society of Architectural Historians
- Board Member, Mississippi Heritage Trust

## **Professional Activities and Awards**

- Participant in HDR 2012 Strategic Plan – Diversity Committee 2008-2009.
- HDR Architecture, Inc. Dallas office representative to the Pathfinders Employee Recognition Program 2008-2012.
- Recipient of HDR Architecture, Inc. Dallas Pathfinders Leadership Award 2007, by office peer vote, for worked performed on the Brookhaven Science and Allied Health Facility – Dallas County Community College District Bond Program Project.
- Prairie View A&M University, Prairie View, Texas – 2006-2012. Talent recruitment for HDR Architecture, Inc. Dallas Office.

- Recipient 1996 Dallas Urban Design award for the Tenth Street Comprehensive Design Study.
- At Large Member, Urban Design Advisory Committee, City of Dallas 1995, 1997 terms
- Received Commendation from the Dallas Chapter/AIA for service as Commissioner of Community Services 1992.
- Member Dallas Landmark Commission City of Dallas 1991-1993 term.
- Commendation from the Dallas Chapter/AIA for serving as United Way Committee Chair for Outstanding Contributions to the Profession in 1990 and 1991.

## RESEARCH

### Peer Reviewed Presentation of Papers

- Accepted abstract to the 13<sup>th</sup> Annual Lemon Project Symposium. Theme of the Symposium is the following: 'At the Root: Exploring Black Life, History, and Culture.' The symposium is scheduled March 24-25, 2023, at the College of William and Mary in Williamsburg, Virginia. Title of the proposed paper is, ***'The Architecture of the African American Church House 1800 – 1920s.'***
- Accepted abstract for presentation of a paper entitled, ***'A Black Town: Afrocentric Agency in the Era of Jim Crow.'*** Paper to be presented at the 76<sup>th</sup> Annual International Conference of the Society of Architectural Historians which will take place April 12-16, 2023, in Montreal, Canada.
- Hunter, Christopher S. joint paper with Alysia Williams, fifth-year architecture student paper presentation entitled, ***'The Preservation of Black Space: Exploring Historically Black Founded Townships in the American South.'*** Paper presented under the conference theme 'Landscapes/Architecture of Minority Communities' at the annual conference of the Southeast Society of Architectural Historians, in Memphis, Tennessee from November 2-5, 2022.
- Moderator for the paper session titled, ***'Segregated Spaces'*** at the 2022 Southeast Society of Architectural Historians annual conference in Memphis, Tennessee.
- Hunter, Christopher S., ***'The Black Space of Confederate Monuments'***. Paper presented under the conference theme, 'African-American Landscapes of the South' with a panel of presenters at the annual conference of the Southeast Society of Architectural Historians, in Natchez, Mississippi on September 30, 2021.
- Accepted abstract to the Vernacular Architecture Forum for participation for the 2021 Virtual Conference. Title of the proposed paper is, ***'A Presence of African American Churches in Central and South Texas.'***
- Hunter, Christopher S., ***'The African American River Churches of Mississippi'***. Paper presented under the conference theme, 'African-American Landscapes of the South' at the virtual conference of the Southeast Society of Architectural Historians, October 2, 2020.
- Hunter, Christopher S., ***'Introduction of the Architecture of Early African American Church Buildings 1800-1920s,'*** presented under the session theme, 'To House the Spirit and Set It Free:

Religious Spaces as Sites of Activism' at the virtual annual conference of The Association for the Study of African American Life and History, September 24, 2020.

- Hunter, Christopher S., **'Afrocentric Sacred Space as Material Culture in Antebellum New Orleans'**, presented under the session theme, 'Placing Race and Gender: New Findings and Strategies' at the virtual international conference of the Society of Architectural Historians, April 30, 2020.
- Hunter, Christopher S., **'Slavery's Influence upon the Creation of Afrocentric Sacred Space in Antebellum Charleston, South Carolina'**, presented at the following symposium, 'Architectures of Slavery: Ruins and Reconstructions', sponsored by the Art and Architectural History Department and the Center for the Study of Slavery at the College of Charleston, October 24 – 26, 2019 in Charleston, South Carolina.
- Hunter, Christopher S., **'The Architecture of Slavery Resistance: Emanuel African Methodist Episcopal Church of Charleston South Carolina'** presented at the annual conference of the Southeast Society of Architectural Historians, co-hosted by Clemson University, October 10 – 12, 2019.
- Hunter, Christopher S. **'The Lost Negro Churches'**. Paper presented at the annual conference of the Southeast Society of Architectural Historians, Kansas State University, Manhattan, Kansas, October 3<sup>rd</sup> – 6<sup>th</sup>, 2018.
- Hunter, Christopher S. **'Introduction to Early African American Church Buildings 1880 – 1920'**, presentation at Bethel Bible Fellowship, Black History Month Presentation, 11, February 2018.
- Hunter, Christopher S. **'Early African American Church Buildings on Historically Black College and University Campuses'**. Paper presented at the annual conference of the Southeast Society of Architectural Historians, Lynchburg, Virginia, October 11<sup>th</sup> – 14<sup>th</sup>, 2017.
- Hunter, Christopher S. **'Introduction of the Architecture of the Early Southern African American Church Buildings 1880 – 1920'**. Paper presented at the Southeast Society of Architectural Historians (SESAH), New Orleans, Louisiana, September 29<sup>th</sup> – October 1<sup>st</sup>, 2016.

## Published Articles, Papers, Books, and Book Reviews

- Submitted chapter in collaboration with scholar Raheem Oluwafunminiyi of Nigeria entitled, **'The Sacredness of Water and Place: Homeland and Diasporic Religious Encounters and Rituals'** for a book entitled, **'Water and Sacred Architecture'**, to be published by Dr. Anat Geva. The intent of the forthcoming book is to explore the relationship through the study of the conceptions and beliefs about water and the sacred, the mythology that ties water with the sacred, and its architectural representation. Anticipated publication of book in 2023.
- Accepted submission (invited) of an article yet untitled based on the paper entitled, **'The African American River Churches of Mississippi'**, presented at the 2020 annual conference of the Southeast Society of Architectural Historians, to be published in a forthcoming issue of ARRIS, the Journal of the Southeast Society of Architectural Historians in 2022.

- Published articles (invited) entitled, ***'His Light Shines in Our House'*** in the magazine, 'Sacred Places Faith and Form' in the Summer 2022 edition, as the first of a two-part article series to introduce the topic of historic African American church buildings. The second article was published in the Fall/Winter 2022/23 edition. The magazine is produced by the Partners for Sacred Places, a non-profit organization located in Philadelphia, PA, and whose mission is the support of older and historic sacred places and by helping congregations and local communities sustain and actively use the structures. Located at the following link: [www.sacredplaces.org](http://www.sacredplaces.org)
- Published essay entitled, ***'Constructing Race and Architecture in the Pre-Modern World, 1400 – 1800'*** (invited), submitted in April 2021 as part of an initiative on Race and Modern Architecture conceived as a collection of short, commissioned essays by the Journal of the Society of Architectural Historians (JSAH). The essay was published in the JSAH in September 2021.
- Published article entitled, ***'New Hope: A Place of Refuge.'*** in ELEVATION, the Journal of the Mississippi Heritage Trust under the theme, 'Places of Refuge.' Article published in June 2021.
- Published article entitled, ***'The African American Church House: A Phenomenological Inquiry of an Afrocentric Sacred Space'***, based on the TEDTalk presentation of March 9, 2021, entitled, *'The Architectural Expression of Resiliency and Resistance of the African American Church'*, for publication in the journal RELIGIONS on the special topic 'Sacred Spaces: Designing for the Transcendental.' Article published online by the Multidisciplinary Digital Publishing Institute (MDPI) on March 13, 2022. Article located at the following website: <https://www.mdpi.com/2077-1444/13/3/246>
- Published article entitled, ***'Architecture Exhibit Explores History of African American Churches'*** published in 'The Reflector' newspaper of Mississippi State University. Article appeared September 18, 2019.
- Paper submitted for publishing for the 2020 edition of ARRIS – The Journal of the Southeast Chapter of the Society of Architectural Historians (SESAH). Paper entitled, ***'The Architecture of Slavery Resistance: Emanuel AME Church of Charleston, South Carolina.'*** This paper was originally presented at the Annual Conference of SESAH in Greenville, South Carolina on October 11, 2019.

## Book Proposal

- Submitted book proposal to the University of South Carolina Press as well as the University Press of Mississippi. Proposed title of the book: ***'A Praise House: Discovery and Examination of the Socio-Cultural Influences on the Design and Construction of The African American Church Building'***. Focus of the book is an inquiry, identification, and examination of the socio-cultural origins and influences in the design and construction of early African American church buildings, located in the southern United States, and constructed between 1800 – 1920s. The proposal has been externally reviewed with comments and is currently writing the manuscript. Anticipated manuscript submission Fall 2023.

## Book Review

- September 2020 - Invited by the publication ARRIS to prepare a book review for the following publications, *'The West Bank of Greater New Orleans: A Historical Geography'*, written by Richard Campanella, and *'Caribbean New Orleans: Empire, Race, and the Making of a Slave Society'*, written by Cecile Vidal. Both book reviews were published in the February 2021 edition of ARRIS, the Journal for the Southeast Society of Architectural Historians.

## Invited Lectures and Presentations

- Guest presenter to the annual Kwanzaa Community Celebration at the Pan-African Connection Art and Bookstore in Dallas, Texas on December 26, 2022. Presentation of the introduction to the socio-cultural influences to the design of early African American buildings from 1800 – 1920s.
- Interviewed by students from Purdue University on April 12, 2022, as a follow up from the historic preservation conference of the Meridian Architectural Trust. The content of the interview was the investigation of historic preservation and revitalization in Meridian, Mississippi. The interview was conducted through the Purdue Honors College. YouTube link to the interview can be found at the following link: <https://youtu.be/7L-ZjeoeHUA>
- Guest presenter (invited) to the annual Meridian Architectural Trust conference in Meridian, Mississippi. Presentation entitled, ***'Improving Racial Equality through Historic Preservation'*** on April 1, 2022.
- Guest Lecturer (invited) by Reverend John Runkle, RA, teaching the course 'Creating Sacred Space: Shaping and Empowering Ministries', with a focus on the evolution of Christian worship space in the West, offered in the Doctor of Ministry Program at Wesley Theological Seminary in Washington, D.C. Lecture presentation focused on the history of African American church architecture and its connection to sacred space. The lecture was presented online on May 10, 2021.
- Lecture series participant (invited) at TEDx Talks at the University of Mississippi. The theme of the talk for participants was the concept of resiliency. Presentation title, ***'The Architectural Expression of Resiliency and Resistance of the African American Church'*** was presented on March 9, 2021, at the Ford Center at the University of Mississippi. YouTube link to TEDx presentation at <https://www.youtube.com/watch?v=BJNfwFpS-v8>
- Black History Month Presentations to Kappa Instructional League Youth Organization of the Dallas Alumni Chapter of Kappa Alpha Psi Fraternity, Inc. Presentation entitled, ***'The Wonderful World of Architecture'***, presented on Saturday February 6, 2021. Presentation entitled, ***'The Architectural Expression of Resiliency and Resistance of the African American Church'*** presented on Saturday March 6, 2021.
- Lecture series participant (invited) of the 'History is Lunch' series sponsored by the Mississippi Department of Archives and History. Presentation entitled, ***'African American Church Houses of Mississippi: 1800-1920s'***. Lecture presented on Wednesday September 11, 2019.

- ***'Influence of Worship Service Attendants in the Development of the Early African American Church'***. A presentation to Saint John Church 'Unleashed' in Southlake, Texas, 23 March 2019.
- ***'An Introduction to Early African American Church Buildings from 1800 – 1920.'*** A presentation to visiting students from Nihon University, Tokyo, Japan, 5 March 2019 at Mississippi State University.
- ***'Introduction of the Architecture of Early African American Church Buildings 1800 – 1920'.*** A presentation as part of the Fall 2017 Lecture Series at Mississippi State University School of Architecture, 6 November 2017.
- ***'The Architecture of Kyle Field'***, presentation at Prairie View A&M University Construction Science Program 6 April 2017.
- ***'Introduction of the Architecture of the early African American Church Building 1800-1920'.*** A presentation at the 2017 Architecture Symposium sponsored by the College of Architecture at Texas A&M University 23 October 2017.
- ***'The Brick Church' of Savannah, Georgia. The First African Baptist Church: A Study of the Design and Construction of a 19<sup>th</sup> Century Church House'***, lecture at Mississippi State University School of Architecture 25-26 April 2016.
- ***'The Architecture of Kyle Field'***, presentation at Mississippi State University Building Construction Science Program 25-26 April 2016.
- ***'Early African American Church Buildings of Georgia and South Carolina from 1880-1920'.*** Participant in the Texas A&M University 2016 Student Research Week.
- ***'The Brick Church' of Savannah, Georgia. The First African Baptist Church: A Study of the Design and Construction of a 19<sup>th</sup> Century Church House'***, lecture at the Savannah College of Art and Design School of Architecture and Historic Preservation, 9 October 2015.
- ***'The Brick Church' of Savannah, Georgia. The First African Baptist Church: A Study of the Design and Construction of a 19<sup>th</sup> Century Church House'***, lecture at the University of Kentucky Department of Historic Preservation 20 November 2014.
- ***'The Architecture of Kyle Field'***, presentation at the University of Kentucky Department of Historic Preservation and Architecture 20 November 2014.

## Exhibits

- Exhibit entitled, ***'African American Church Houses of Mississippi 19<sup>th</sup> Century to 1920s,'*** displayed in the McNeel Gallery in Giles Hall of the School of Architecture, Mississippi State University. Exhibit on display from September 4<sup>th</sup> to September 27, 2019.



## Grant Proposals (Unfunded)

- Letter of Intent (LOI) submitted as a coordinated team with Saint Augustine Catholic Church of New Orleans to the '*Preserve Black Churches Grant Program*,' sponsored by the National Trust for Historic Preservation and the African American Cultural Heritage Action Fund in the amount of \$200,000.00. The LOI submission was to secure funding for needed repairs to the historic church in which construction was completed in 1842. The team will continue to explore funding opportunities.
- Grant proposal submitted by the College of Architecture, Art and Design (CAAD) and the Gulf Coast Community Design Studio GCCDS) to the GRAHAM FOUNDATION to research the topic, '*Story Gathering Exhibit Connecting Historic Mississippi African American churches to Civil Rights Activities*.' David Perkins, Director of the GCCDS, is the PI. Christopher S. Hunter (CAAD) is a co-PI and Leah Kemp, Director of the Carl Small Town Center, is a co-PI. Grant request of \$30,000.00.
- NATIONAL ENDOWMENT FOR HUMANITIES September 2020: Submission proposal entitled, '*To Know Is to Be Free*,' a collaborative effort to locate and document Mississippi's 1964 Freedom Summer sites for the purposes of historic preservation and heritage management. with team of professors from the Department of Anthropology and Middle Eastern Cultures at Mississippi State University in the submission of a proposal seeking \$150,000.00 to fund the hiring of a post-doctoral researcher for a two-year study to perform ethnoarchaeological research This project was not funded.

## TEACHING

### Mississippi State University, Starkville, Mississippi

- **ARC 4546 Architectural Design IV – B Comprehensive Studio Spring Semester 2023, 2021, 2020.** Fourth Year Studio. Design of architectural elements integrating building systems, social concerns, and environmental factors. Studies involve intermediate to large scale projects in realistic architectural situations.
- **ARC 4000 Directed Independent Study Spring Semester 2023: Research of African American Churches.** The goal of this course is to gather field information (measurement and photography documentation) of selected African American church buildings in the states of Mississippi, Louisiana, and Alabama which were designed and constructed between 1800 and the 1920s. The methodological frame for fieldwork and studio documentation will be modeled upon the Historic American Building Survey (HABS) Guidelines. Further, Course objectives are the transcribe conversations which were documented via video of parishioners of selected churches as well as the continued expansion of a database of documented African American church buildings which either currently exist, no longer exist, or located on the campuses of a historically black college and universities.
- **ARC 4623 and 6623 Historic Preservation Research Methods – Fall Semester 2022, 2021.** New course to satisfy requirements for awarding of newly established Historic Preservation Minor offered in the School of Architecture. The intent of this course is to introduce research methodology in general with a focus on the study of historic preservation. The goal is to understand how to identify, assess, and record structures and sites in accordance with historic and current research methods for architectural preservation in the United States.

- **ARC 4536 Architectural Design IV-A – Fall Semester 2022, 2021.** Studio coordinator for Fall Semester 2022. Design of architectural elements integrating building systems, social concerns, and environmental factors. Studies involve intermediate to large scale projects in realistic architectural situations.
- **ARC 2546 Architectural Design II-B - Spring Semester 2023, 2022.** Studio coordinator of this course. Introduction to fundamental aspects of building including structural-spatial ordering systems. Projects emphasize linkages between people and spaces through investigation of perceptual-conceptual issues. Students will learn various models of spatial organization and will synthesize these principles through a series of architectural design projects throughout the semester.
- **ARC 4000 Directed Independent Study Spring Semester 2022: Mound Bayou Master Plan, Studio Project Book Development, and African American Biblical Church Research.** The objectives of this course are listed as follows:
  - The completion of the Mound Bayou Master Plan originally began in January 2021. The goal of the master plan is to establish a revitalization vision of the future development of Mound Bayou, Mississippi, one of the oldest historic African American communities in the United States.
  - The creation and completion of the Mound Bayou Studio Project Book. This book shall chronicle the design and development of a new community and vocational center to be located in Mound Bayou, Mississippi. This design project was born from information gathered during the development of the master plan. A topical studio was created in the Fall Semester of 2021 to design the facility. Though this project is academic, the work of the eighteen students who designed solutions for the project in their Fall Semester 2021 studio will be documented in the book. The book shall be distributed to civic leaders of Mound Bayou, MS, and any stakeholders and supporters of the project.
  - As a subset of my research of the socio-cultural influences upon the architecture of early African American church buildings constructed between 1800 and 1920, this course shall initiate inquiry into Afrocentric biblical origins possibly expressed in placemaking and constructed material culture. The goal is to develop a paper for potential publication.
- **ARC 4000 Directed Independent Study Spring Semester 2021: Mound Bayou Master Plan and Website Development.** The goals of this course are twofold: The first is to review, analyze, and develop a phased master plan proposal for the delta town of Mound Bayou, Mississippi. This master plan represents a coordinated effort between MSU School of Architecture, Delta State University in Cleveland, MS, residential stakeholders, and public office holders who support Mound Bayou, and the Mississippi Department of Archives and History. The second goal of the course is to design a new website based on the documentation of African American church buildings as identified in an existing database of church houses located throughout the southeast United States. This website shall be coordinated with an existing Facebook site called the 'African American Church Education Initiative.'
- **ARC 2536 Architectural Design II – A Collaborative Studio with Building Construction Science Fall Semester 2020.** Studio coordinator of this collaborative studio with students and instructors from the Building Construction Science program. Introduction to fundamental aspects of building including structural-spatial ordering systems. Projects emphasize linkages between people and spaces through investigation of perceptual-conceptual issues.

- **ARC 4000 Directed Independent Study Spring Semester 2020: Field and Studio Documentation of Early African American Church Buildings of Mississippi.** Gathering field information via building measuring and photographic documentation of selected African American church buildings in the state of Mississippi, designed and constructed between 1800-1920s. The methodological framework for the gathering and organizing of information is modeled on the Historic American Building Survey (HABS) Guidelines.
- **ARC 4000 Directed Independent Study Spring Semester 2020: Transcription and Church Research.** Course objectives are the transcribe conversations which were documented via video of parishioners of selected churches as well as the continued expansion of a database of documented African American church buildings which either currently exist, no longer exist, or located on the campuses of a historically black college and university in the states of Mississippi, Alabama, and Louisiana.
- **ARC 3323 History of Architecture III Spring Semester 2019 to present.** Survey of major developments in American architecture and survey of major developments in European architecture during the Nineteenth and Twentieth Centuries.
- **ARC 3546 Architectural Design III – B Spring Semester 2019.** Third Year Collaborative Studio. The development of building design as a synthesis of environmental concerns, behavioral responses, functional requirements, and technical systems. Studies using small and intermediate scale projects.
- **ARC 1536 Architectural Design I – A Foundation Studio Fall Semester 2019, 2018.** First Year Studio. Introduction to creative process, design principles and methods. Design projects emphasize verbal and visual communication, observing, analyzing, representing, and making of form, space, and materials.
- Invited Guest Jury Member Fall Semester 2022, Master of Architecture Project Reviews at Texas A&M University
- Jury Member 2019 – Present Mississippi State University School of Architecture First through Fifth Year Studios.
- Invited Guest Jury Member 2017 Spring Semester Prairie View A&M University School of Architecture Fifth Year Studio.
- Invited Guest Jury Member 2016 Fall Semester Prairie View A&M University School of Architecture Fifth Year Studio.
- Jury Member 2017 Spring Semester Texas A&M University School of Architecture Fourth Year Studio.
- Jury Member 2015 Fall Semester 2015, Master of Architecture Project Reviews at Texas A&M University.
- Jury Member 2015 Fall Semester Texas A&M University Fourth Year Design Studio.
- Invited Guest Jury Member Fall Semester 2014, University of Kentucky School of Architecture.

## **Historic Preservation Minor Program**

- Created and developed with guidance from Professor John Poros of Mississippi State University a historic preservation minor program offered in the School of Architecture and open to all students at MSU. The minor program began in the Fall Semester of 2021. The purpose of this program is to offer an academic path for the identification, examination, and archiving of the historic, architectural, and cultural context of the state of Mississippi. This fifteen-hour program has three required courses and two electives cross-listed from various disciplines at MSU and coordinates its work with the Mississippi Department of Archives and History as well as the Mississippi Heritage Trust.

## Mississippi State School of Architecture Field Trips

- **MSU ARC 45436 Architectural Design IV-A: Coordinated Trip to New York City, New York, Fall Semester 2022**
  - Coordinated field trip to New York City for MSU architecture fourth-year students along with two
- **MSU ARC 2546 Architectural Design II-B: Coordinated Trip to Washington, DC, Spring Semester 2022**
  - Coordinated tours of the National Building Museum; Vietnam Memorial and additional Monument on the National Mall; the National Gallery of Art; National Museum of African American History and Culture; National Museum of Natural History; and the Steven F. Udvar-Hazy Center National Air and Space Museum.
  - Tour of the architectural firm Perkins and Will Washington, DC Office.
  - Coordinated invited meeting with Senator Roger Wicker, (R) Mississippi with architectural students.
  - Coordinated tour of the United States Capitol.
- **MSU ARC 4546 Architectural Design IV-B: Coordinated Trip to Montgomery, AL and Tuskegee, AL, Spring Semester 2020**
  - Montgomery, AL (tour of the National Memorial for Peace and Justice and The Legacy Museum); Tuskegee, AL (tour of the Chapel at Tuskegee University).
- **MSU ARC 1536 Architectural Design 1-A: Coordinated trip to Dallas/Fort Worth, Texas, Fall Semester, 2019**
  - Dallas, Texas (tours of the Perot Museum of Nature and Science; the architecture office of CallisonRTKL; The Dallas Arts District including the Winspear Opera House and the Wyle Theater; visit the campus of Southern Methodist University).
  - Fort Worth, Texas (tours of the Kimbell Art Museum and Piano Pavilion)
- **MSU ARC 1536 Architectural Design 1-A Trip to Arkansas, Fall Semester 2018**
  - Little Rock, AR (tour of Clinton Presidential Library and tour of Heifer International Headquarters); Eureka Springs, AR (tour of Thorncrown Chapel); Fayetteville, AR (tour of University of Arkansas architecture school and tour of Marlon Blackwell's office); Bentonville, AR (tour of Crystal Bridges Art Museum); Bella Vista, AR (tour Mildred B. Cooper Chapel).

## Student Awards and Activities - Directed

- **ARC 4536 Architectural Design IV-A - Fall Semester 2022.** Student designers in my studio Makayla House and DuJuan Brown were the recipients of the Line Scale Form Design Awards for the design of a state of the art high-tech vocational center in Meridian, Mississippi. Award sponsored by Line Scale Form Architects of Birmingham, AL., and presented by Bruce Herrington, AIA, LEED AP president on January 18, 2023.
- **ARC 4623 and 6623 Historic Preservation Research Methods - Fall Semester 2021.** Directed and coordinated a final exam project between the students in the class and the Mississippi Department of Archives and History to develop and write nominations forms for the National Register for Historic Places for seven African American churches in the state of Mississippi.
- **ARC 4536 Architectural Design IV-A - Fall Semester 2021.** Student designers in my studio Terrance Blackmon, Audria Hicks, and Alysia Williams were the recipients of the Line Scale Form Design Awards for the design of a community and vocational center for the city of Mound

Bayou, MS. Award sponsored by Line Scale Form Architects of Birmingham, AL., and presented by Bruce Herrington, AIA, LEED AP president.

- **ARC 4546 Architectural Design IV-B – Spring Semester 2021.** Student designer Chester Mitchell of my studio was the recipient of a 2<sup>nd</sup> place Merit Award by the Mississippi Forestry Association for the semester's Mass Timber Design Studio Awards for the design of a mass timber mixed-use development in Hattiesburg, MS.
- **ARC 4546 Architectural Design IV-B – Spring Semester 2020.** Student designer O'Ryan Hooker of my studio was the recipient of a 2<sup>nd</sup> place Merit Award by the Mississippi Forestry Association for the semester's Mass Timber Design Studio Awards for the design of a mass timber house of worship as part of a master plan development near Hernando, MS.

## **Student Research - Funded**

- Hoing, Sarah (student). Hoing was the recipient of the 2020 Belinda Stewart Fellowship (\$4,000) in the research and development of a use assessment report for the potential architectural preservation of the historic Okolona Technical College, located in Okolona, Mississippi. Project funded by a fellowship donated by the firm Belinda Stewart Architects in coordination with the Carl Small Town Center (CSTC) in the Mississippi State University School of Architecture. Served as the faculty advisor and project manager.

## **Texas A&M University, College Station, Texas**

- **ARCH 406 Fourth Year Architectural Design Studio Summer Semester 2018, 2017.** Fourth year design studio focused on topical approaches to design, emphasizing theory and practice of architecture or related disciplines, such as urban design, interior design, health care design, etc.
- **ARCH 206 Second Year Spring Semester 2018, 2017.** Second year design studio focused on innovative design processes and exploration of the use of past, present, and future materials tools and technologies; with an emphasis upon the research of materials, methods, scale, craft and technique as instruments of design, fabrication, and production.
- **ARCH 205 Second Year Architectural Design Studio Fall Semester 2017.** Second year design studio focused on issues and methods in designing environments for human habitation and well-being; projects addressing site, functional planning, spatial ordering, form generation through a recognition of the synthesis of space, structure, use and context; reinforcement of appropriate graphic and model building techniques.
- **ARCH 605 Lecture (Assistant Lecturer) in Material and Methods 2015 - 2017.** Materials and Methods Seminar for 1<sup>st</sup> Year Master of Architecture candidates.
  - Prepared and presented lectures
  - Prepared and graded quizzes, midterms, and work assignments
  - Conducted help sessions for students
- **ARCH 605 and 606 Lecture (Teaching Assistant) in Materials and Methods 2013 – 2015.** Seminar for 1<sup>st</sup> Year Master of Architecture candidates, Professor Michael O'Brien
  - Prepared and presented lectures
  - Prepared and graded quizzes, midterms, and work assignments
  - Conducted help sessions for students
- **Co-Instructor 2014 Spring Semester for 4<sup>th</sup> year Undergraduate design studio,** Professor Kirk Hamilton
  - Conducted desk critiques for students
  - Participant in juries for semester projects

## **Graduate Student Committees**

- Committee member for Kathryn Cassidy Jean Rayburn, candidate for the Degree of Master of Arts in Anthropology in the Department of Anthropology and Middle Eastern Cultures, Mississippi State University. Thesis Proposal, *'The Silent Grave: A Geophysical Investigation of the Brush Arbor Cemetery in Starkville, Mississippi.'* Expected defense, Spring 2023.

## **SERVICE**

### **State of Mississippi**

- Recipient of the Institutions of Higher Learning (IHL) of Mississippi Excellence in Diversity and Inclusion Award representing Mississippi State University. Award issued by the Mississippi Board of Trustees of State Institutions of Higher Learning. Award presented on February 17, 2022.
- State of Mississippi representative and Board Member, Southeast Chapter Society of Architectural Historians (SESAH), 2021 - 2023 appointment.
- Member of the Board of Trustees, Mississippi Heritage Trust, three-year term 2021 – 2024.
- Board Member, Mississippi National Register Review Board of the Mississippi Department of Archives and History, 2020 – present.
- Member, 'Best of the South' honors committee of the Southeast Society of Architectural Historians, three-year term 2021-2024. The goal of this committee is to 'recognize projects that document, preserve, rehabilitate, restore or educate the public about a historic property.'
- Commissioner, City of Starkville Historic Preservation Commission, three-year term 2019 – present.

### **Mississippi State University**

#### **School of Architecture**

- Elected to the Mississippi State University Community Engagement Committee representing the College of Architecture, Art, and Design, 2022 – 2025 term.
- Guest speaker (invited) for Alpha Rho Chi co-ed fraternity for architecture and the allied arts, Mississippi State University chapter. Presentation focus on discussing the pursuit of higher education and post graduate degrees. Presentation was on March 30, 2022.
- Faculty Advisor, Architectural Blog (S|ARC Weekly), an organization created, developed, and maintained by students at the School of Architecture, 2020 – 2021.
- Faculty Advisor, National Organization of Minority Architectural Students (NOMAS), 2018 – present.
- School of Architecture Gallery Exhibit Curator, 2019 – 2021.
- Member Curriculum Committee, School of Architecture, 2019 – present.
- Member, School of Architecture Strategic Planning Committee, 2019 – 2021.
- Director of the Design Discovery Workshop (a weeklong camp for high school students interested in majoring in architecture), School of Architecture Mississippi State University, 2019 - present.
- Member, Faculty Search Committee, 2018 – present.
- Member, Harrison Lecture Series Committee, 2018 – present.

## **College of Architecture, Art, and Design**

- Member, Associate Dean Search Committee, 2019 – 2020.
- Member, CAAD Building Task Force Committee, 2019 – 2020.

## **University-wide**

- Invited to participate as a presenter with The Men of Excellence hosting The State of Black Men Symposium on the campus of Mississippi State University. The symposium shall be held on April 21, 2023. The purpose of the symposium is to allow participants to understand the challenges that impact Black male success. Participants will engage in a series of workshops designed to address systematic and social structures while gaining tools and resources necessary to nurture an inclusive environment. Additionally, students will have the opportunity to engage in purposeful dialogues that will validate their lived experiences, while being motivated and inspired toward educational achievement and degree attainment.
- Co-Chair, MSU - Affinity Group Men of Color, 2020 – 2021.
- Participant in the MSU BRIDGES mentor / mentee program. The program is designed for racially underrepresented freshmen, sophomore, and transfer students at MSU to be assigned to an MSU faculty or staff mentor for a year and that the mentor will provide the student with professional and personal skills, resources, and guidance to aid in the student's growth and success at MSU. 2019 – 2022.

## **Community Activities and Awards**

### **Local / Municipal**

- Vice Chairman Frisco City Council appointed Housing Trust Fund Board Member 2003-2004, Frisco, Texas.
- Frisco City Council appointed Housing Trust Fund Board Member 2002-2008, Frisco, Texas.
- Frisco City Council appointed Comprehensive Plan Advisory Committee Member 2004-2006, Frisco, Texas.
- Volunteer Big Brother / Sisters of Metropolitan Dallas, Dallas, Texas 1987-1993.
- Dallas Urban League Guild Volunteer Appreciation Award, Dallas, Texas 1990.

### **Regional**

- Member, Southeast Chapter Society of Architectural Historians (SESAH), 2016 – present.

### **National/International**

- Member, Society of Architectural Historians (SAH), 2019 – present.
- Associate Member, American Institute of Architects (AIA), 1986-1992; 1997-present

### **Professional**

- Participant in HDR Academic Alliances Collegiate Outreach Program, 2006-2012, HDR Architecture, Inc., Dallas, Texas.
- Board of Director Chairman, Tenth Street Historic Community Development Corporation Inc. (a non-profit organization) 2002-2003, Dallas, Texas.
- Commissioner of Community Services, American Institute of Architects, Dallas Chapter 1992-1993.
- Chair, United Way Committee, Community Services Commission, American Institute of Architects, Dallas Chapter, 1990-1993.

## **Social Service**

- Life Member Kappa Alpha Psi Fraternity Inc., Southwestern Province, 2013.
- Vice Chairman Guide Right Foundation of Dallas 2011-2013.
- Kappa Alpha Psi Fraternity Inc. Southwestern Province Guide Right Achievement Award 2010.
- Executive Board Member, Kappa Alpha Psi Fraternity, Inc. Dallas Alumni Chapter 2007-2008.
- Polemarch (president) Award Kappa Alpha Psi Fraternity, Inc. Dallas Alumni Chapter 2007-2008, 2004.
- Member Board of Directors, Kappa Alpha Psi Fraternity, Inc. Dallas Alumni Chapter 2005-2006.
- Co-Chair Kappa League Mentoring Program Kappa Alpha Psi Fraternity, Inc. Dallas Alumni Chapter 2003-2009.

## **Educational / University**

- Volunteer presenter of architecture as a career to high school students at the Career and Technical Education (CATE) Center of the Frisco Independent School District, Frisco, Texas, 2015 – 2018.
- Volunteer presenter of architecture as a career to middle school students at the Young Men's Leadership Academy at Fred Florence Middle School, Dallas, Texas 23 September 2016.
- Inducted in the University of Cincinnati Alumni TrailBlazers Recognition Wall 2015.
- Former Member Future Former Students of Texas A&M University 2014-2015.
- University of Cincinnati Alumni Network Leader Dallas Chapter 2009-2013.
- Volunteer presenter of architecture as a career to elementary school students at Polser Elementary School, Carrollton, Texas 22 May 2013
- Award of Excellence, University of Cincinnati Division of Student Affairs and Human Resources Department of Student Life, African American Cultural and Research Center March 2001.
- Guest Speaker Jack and Jill of Dallas, Texas 2001, 2000.
- University of Cincinnati Office of Ethnic Programs and Services Award of Umoja for service to the African American Student Community 1991.
- Texas A&M University at College Station, Texas – 2001 talent recruitment.
- Southern University at Baton Rouge, LA - visiting professional 1994-1995.
- Volunteer presenter on architecture as a profession at Texas Women's University Summer Youth Program 1992-1994.
- Volunteer presenter on architecture as a career at Dallas 'Can' Academy 1990.
- Florida A&M University - visiting professional Fall 1988.